

# INMA HEREDIA

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Height: 5'8" • Weight: 140 lbs. • Hair: Dark Brown • Eyes: Dark Brown

## THEATER (Partial list)

<i>Divas de España</i> **	* HOLA Award	** ACE Award winner	*** ACE Award nomination
<i>El laurel de Apolo</i>	Solo show		NYC Tour (Centro Español and others)
<i>Soulmates or Nada</i>	La Zarzuela		Repertorio Español
<i>My Audition for Almodóvar</i> */**	María		Chashama Theatre/Teatro LATEA
<i>La Discreta Enamorada</i> ***	Solo show		IATI Theater/Centro Español
<i>Latinas Don't PMS</i> [NY & LA productions]	Belisa		Repertorio Español
<i>The Adventures of Don Quixote</i>	Host/Comedienne		Apollo Theater/Comedy Store
<i>El continente negro</i> ***	Dulcinea		Hudson Guild Theatre
<i>Dan-el vs. The Statue of Liberty</i>	Natalia, Carmen, Cristina		IATI Theater
<i>Macbeth</i> ***	Statue of Liberty		Puerto Rican Traveling Theatre
<i>The Pyramid of the Sun</i>	Lady Macduff		E3Outlaws Productions
<i>My Life as an Island</i>	Louisa		Hudson Guild Theatre
<i>Madre (el drama padre)</i> ***	Doña Francisca		Midtown Int'l Theater Festival
<i>The Butterfly's Evil Spell</i>	Visitación		Repertorio Español
<i>Turning Point</i>	Curianita Santa		LA TEA Theatre
<i>The Outside Man</i>	Verónica/Ruth		OneHeart Productions
<i>Tortilla Heaven</i>	Elsa		LA TEA Theatre/FringeNYC
<i>RASA</i> [chamber opera]	Abuela		Pantheon Theatre
<i>Lorca's Women</i>	Astrologer		Sonic Music Fest.-Columbia Univ.
<i>Man of La Mancha (Choreo.: Sammy Williams)</i>	Multiple roles		Bilingual Foundation of the Arts
<i>Jesus Christ Superstar</i>	Featured flamenco dancer		Downey Civic Light Opera
<i>The House of Bernarda Alba</i>	Tempress		Zecco Performing Arts Center
<i>Doña Rosita the Spinster</i>	María Josefa		Endanza Theatre
<i>The Importance of Being Earnest</i>	Nurse		Velázquez Theatre
	Lady Bracknell		Theatre of the Arts

## FILM & TELEVISION (Partial list)

<i>Medardo</i>	**** Won PEPI Best Actress Award	
<i>Little Galicia</i>	Lola Heredia (Principal)	Kayros Productions
<i>Run It</i> (starring Louis Zorich)	Yolanda (Principal)	Ganga Productions
<i>The Empty Nest</i>	Anna (Principal)	Vago Productions
<i>I Feel Harassed</i> ****	Lucía (Principal)	Lupini Productions
<i>Comedy Central Promo</i>	Principal	Acoso Productions
<i>HBO Campaigns "Habla" and "Habla Ya"</i>	Featured Comedienne	Comedy Central
<i>Into Character</i>	Comedic Monologues	HBO Latino On Air Promotions
<i>Charo is the Keeper of the Children</i>	Vocal Coach	Axial Entertainment/AMC
<i>Tres Rombos Summer Show</i>	Principal	Butler Productions
	Comedic Sketches	Giralda Channel (live program)

## COMMERCIALS & VOICEOVERS

List available upon request

## IMPROVISATION (Partial list)

<i>A Match Made in Manhattan</i>	Rabbi González-Goldberg	Black Box Entertainment
<i>The Greek Wedding/The Godfather's....</i>	Sophía Pita/Annette Lucinello	New York Dinner Theatre

## SPECIAL EVENTS (Partial list)

Performances (*emceeding, standup comedy, flamenco dancing and singing*) include *V-Day/The Vagina Monologues*, shows at the U.N., awards ceremonies (*Latin Grammys; HOLA; ACE; La Avellaneda*), the *L.E.S. Festival of the Arts* (NYC), *Latino Artists Round Table* (NYC & D.R.), *Angry Jellow Bubbles* (nat'l tour), *When Women Speak Up* (int'l tour), *Actors with Accents* (NYC), numerous productions with IATI tertulias, Danisarte Festival, Shakespeare Saturdays and Around the Block Productions.

## TRAINING AND EDUCATION

Training includes Lee Strasberg Institute, Holy Cross College, Grotowski Consortium for Theatre Practices (Poland), Stopgap Theatre (London), Inst. of Theatre (Spain), Spanish Voiceover Training (M Herrera), Alexander Technique (UCLA), Michael Chekhov Technique (Michael Howard Studios), Lorca Workshop (L. Caballero), Flamenco Singing (J. Montoya), Musical Theatre (L. Starling), Speech (L. Saint-Peter), Acting (K.McGregor-Stewart), Movement for Actors (Teatro Círculo), Viewpoints (M. Balmaceda), R.Evolución Latina (W. Wade, I. Hersey).

*Masters Degree in English Literature and Linguistics from the University of Seville, Spain; M.A. in Teaching English as a Second Language from Cal State University, Dominguez Hills; Degree in Theatre and Music from the Royal School of Theatre and Music of Seville.*

## SPECIAL SKILLS

*Fluent in English, Spanish (all dialects), French, and Italian*, adept at foreign accents, translator/interpreter, *dancer* (flamenco, mask performance), *singer* (mezzo/contralto voice, flamenco and musical theater styles).

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