

# JOSH FS MOSER ~ VOICE AND DIALECT COACH



## Representation:

Claudia de Vasco,  
Brickhouse Talent  
(818) 784 - 2000  
[team@brickhouse-talent.com](mailto:team@brickhouse-talent.com)

## Contact:

[www.DialectsbyJ.com](http://www.DialectsbyJ.com)  
They/Them/Theirs  
(717) 304 - 5928  
[Coaching@DialectsbyJ.com](mailto:Coaching@DialectsbyJ.com)

## Education and Training:

MFA Performing Arts,  
Savannah College of Art and  
Design  
BA Acting and Directing,  
West Chester University of  
Pennsylvania  
Certified Associate Teacher of  
Fitzmaurice Voicework®  
Certified Teacher of Knight  
Thompson Speechwork

## Member:

Actor's Equity Association  
Hispanic Organization of Latin  
Actors

## Samples:

[DialectsByJ.com/Charleston](http://DialectsByJ.com/Charleston)  
Pass: marginsoferror  
[DialectsByJ.com/chaddeity](http://DialectsByJ.com/chaddeity)  
Pass: ElaborateEntrance



## ABOUT

Experienced Dialect, Voice, and Text Coach, specializing in Vocal Extremes, Singing in Accent, regional U. S. and U. K. Accents, Idiolect research/design, Contemporary General American acquisition, and 'Classic'/'Heightened' Text.

## EXPERIENCE

### CNN

*Margins of Error* Charleston, S. C. Western Sound Prod.  
Coached Harry Enten for an episode of this [CNN Podcast](#).

### Garden of Voices

*Abbey of the Holy Lonesome* Ozarks, Southern U. S. Rebecca Klein  
Coached the cast for [this episode](#) of the Garden of Voices series.

### Utah Shakespeare Festival

<i>A Midsummer Night's Dream</i>	Voice, Text Coach	Derek Livingston, A. D.
<i>West Side Story</i>	Voice, NYC Dialect	Derek Livingston, A. D.
<i>The Greenshows</i>	Voice, Dialect	Derek Livingston, A. D.

### Profile Theatre

<i>Elaborate Entrance of Chad Deity</i>	NYC Latine	Josh Hecht
<i>Welcome to Arroyo's</i>	NYC Latine	Josh Hecht

### Phoenix Theatre Ensemble

<i>Entertaining Mr. Sloane</i>	Estuary, Cockney	Craig Smith
<i>Importance of Being Earnest</i>	RP	Leo Lion

### 13th Street Repertory Company

<i>Milk Man</i>	Voice, Text Coach	Joe Battista
<i>Matahari</i>	Voice, Text Coach	Joe Battista

### The Gnome Haus

<i>The Rhythm/Da Blues</i>	Voice, Text Coach	Lindsay Bissonnette
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### Savannah Shakes

<i>Taming of the Shrew</i>	Voice, Text Coach	Sheila Lynne
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### Savannah Stage Company

<i>Poe</i>	Voice, Text Coach Non-Rhotic South	Lexi Ambrose
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### Brown University/Trinity Repertory Company

<i>References To Salvador Dali...</i>	Nuyorican	Tatyana Marie Carlo
<i>Marie Antoinette</i>	German Accent	Josiah Davis
<i>Medea</i>	Voice, Text Coach	Aileen McGroddy
<i>The Dumb Waiter</i>	Estuary, Yorkshire	Aileen McGroddy
<i>Shakespeare Tour: Macbeth</i>	Voice, Text Coach	Eddie DeHais
<i>Shakespeare Tour: Tempest</i>	Voice, Text Coach	Aileen McGroddy
<i>Pericles</i>	Voice, Text Coach	JaMario Stills
<i>The Henriad</i>	Voice, Text Coach	Andrew Watring



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**Brown University/Trinity Repertory Company**

<i>White Noise</i>	Voice, Text Coach	Andrew Watring
<i>Angels In America Part 1</i>	Voice, Dialect Coach	Andrew Watring
<i>The Skriker</i>	Yorkshire, RP, Estuary	Molly Houlihan
<i>Everybody</i>	Voice, Text Coach	JaMario Stills
<i>Constellations</i>	Estuary	Carol Ann Tan
<i>Electra</i>	Voice, Text Coach	JaMario Stills
<i>Bakkhai</i>	Voice, Text Coach	Cat Tan
<i>The Hit (Short film)</i>	Russian Accent	Matt Russell

**American Academy of Dramatic Arts**

<i>Trouble in Mind</i>	Voice, NYC, SW Irish Non-Rhotic South	Adrienne Williams
<i>Bike America</i>	Voice, British → U.S.	George Heslin
<i>Hamlet</i>	Voice, Text Coach	Sheila Bandyopadhy
<i>Macbeth</i>	Voice, Text Coach	Lester Shane
<i>Time and the Conways</i>	Voice, Advanced RP	Kyle Fable
<i>Letters to Sala</i>	German, Idiolect	Kyle Fable
<i>Sisters on the Ground</i>	Period New England, British → U.S.	Lisa Millinazo
<i>Anna in the Tropics</i>	Voice, Cuban	Barbara Rubin
<i>The Crucible</i>	Period New England	Lester Shane
<i>Top Girls</i>	Voice, Estuary, RP	Sheila Bandyopadhy

**Savannah College of Art and Design**

<i>Clybourne Park</i>	Voice, Chicago	Sharon Ott
<i>Lovers and Players</i>	Voice, Italian	Sharon Ott
<i>Becky Shaw</i>	Voice, Text Coach	Mark Tymchysyn
<i>The Drunken City</i>	Voice, Drunk Speech	Mark Tymchysyn
<i>The Mountaintop</i>	Voice, Idiolect Design	Brenda Upsher
<i>Tough Cookie</i>	Voice, Idiolect Design	Brenda Upsher
<i>Dr. Faustus</i>	Voice, Text Coach	Joe Hudon
<i>Die Mommie Die</i>	Voice, Mid-Atlantic	Kavin Panmeechao
<i>Ordinary Days</i>	Voice, NYC	Aaron Catano
<i>After Miss Julie</i>	Voice, RP, Cockney	Mary-E Godfrey
<i>Urinetown</i>	Voice, Text	Michael Wainstein

**Bold Voice App**

Spanish Series Course Coach	Consultant	Anada Lakra
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**Strictly Speaking Group**

Communication Coach	Senior Consultant	Peter Novak
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**Primera Languages for Business**

American Accent Acquisition	Language Coach	Paola Palmieri
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**ADDITIONAL**

Certified in Adult and Pediatric First Aid/CPR/AED; Mental Health First Aid  
Active Passport; Current Drivers License

