JOSH FS MOSER ~ CURRICULUM VITAE



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Professional Affiliations:

* Actors Equity Association
* Hispanic Organization of Latin Actors
* Voice and Speech Trainer's Association
* The Fulbright Program Specialist's Roster
* The Fitzmaurice Institute
* Knight Thompson Speechwork

EDUCATION

MFA Savannah College of Art and Design, Performing Arts 2014
*Thesis Committee: Vivian Majkowski (Chair), Martin Noyes, Mark Tymchyshyn
Applied Research Thesis: Voice and Text Coaching *The Drunken City*
* Ovation Award: Best Vocal Coach of a Mainstage Show for *The Drunken City*

BA West Chester University of Pennsylvania, Acting/Directing 2009
* Organizations: Alpha Psi Omega, WCU Alumni Association

CERTIFICATIONS

Certified Associate Teacher of Fitzmaurice Voicework®	2016
Certified Teacher of Knight Thompson Speechwork	2020
Certified Safe Sets International COVID-19 Level A and B	2021
Certified Adult/Pediatric CPR, First Aid, and AED	2018
Certified Mental Health First Aid	2022

TEACHING APPOINTMENTS

Kean University Theatre Conservatory 2022 - Current
Assistant Professor of Voice, Movement, and Acting
THE 1100: Acting 1: The Actor Prepares
THE 2110: Movement for the Performer
THE 3145: Voice for the Performer
THE 3160: Classical Verse Text and the Actor's Instrument
THE 3170: Advanced Voice and Movement
THE 3180: Voiceovers and Audiobooks
ID 3333: Public Performance

Yale University, David Geffen School of Drama Spring 2025
Guest Lecturer in Acting
DRAM 323b: Speech & Accents III

Brown University/Trinity Repertory Company 2019 - 2022
Interim Head of Voice and Speech, MFA Acting and Directing Programs
TAPS 2505: Fundamentals of Acting, Voice: Modern and Contemporary Realism
TAPS 2610: Verse Text: Voice, Text, and Introduction to Dialect
TAPS 2705: Voice and Dialect Studio: Actor as Creator
TAPS 2555: Fundamentals of Acting, Voice: Modern and Contemporary Realism
TAPS 2655: Voice and Speech: Dialect and Character Voice
TAPS 2755: Third Year Practicum: Dialect Projects and Showcase Coaching
TAPS 2980: Independent Study: Voice Teacher Preparation - Co-taught
TAPS 2980: Independent Study: Non-Verbal Styles, Clown/Mime - Co-taught

HB Studios 2019 - 2022
Teaching Artist, HB Studio Conservatory
Speaking Voice 1: Foundational Techniques
Speaking Voice 2: Voice and Text

ACTORS' EQUITY ASSOCIATION 1913

City College of New York **Spring 2019**
Adjunct Assistant Professor, Department of Theater and Speech
Speech 11101: Honors Level Introduction to Speech
Speech 11100: Introduction to Speech

PACE University **2017 - 2019**
Adjunct Assistant Professor, International Performance Ensemble Program
PAPE 230: Vocal Production I - Voice Foundations
PAPE 231: Vocal Production II - Voice and Text, devising practice

Trinity College/LaMaMa ETC **2016 - 2019**
Resident Voice Instructor, New York Experience Semester
Vocal Production: Foundational Techniques and Devising Practice

The American Academy of Dramatic Arts **2016 - 2019, Summers 2022 - current**
Associate Faculty of Voice and Speech, Oldest Acting Conservatory in the U. S.
AADA: Voice and Speech I - Foundations of Voice and Speech
AADA: Voice and Speech II - Advanced Voice, Text, and Dialect Fundamentals
AADA: Voice and Speech II - Advanced Voice and Dialect
AADA: Voice and Speech IV - Co-taught play practicum
AADA Company August Dialect Intensive Coach, 2022 - Current

Savannah College of Art and Design **2013 - 2016**
Adjunct Assistant Professor, 2014 - 2016, Department of Performing Arts, BFA
PERF 210: Voice for Performance I
PERF 170: Introduction to Performance
PERF 177: Freshman Performance Lab (Classes in viewpoints and physical theatre, Directed *Kid Simple*)

Graduate Teaching Assistant, 2013 - 2014, Department of Performing Arts
PERF 210: Voice for Performance I
PERF 211: Voice for Performance II
PERF 206: Movement I

PROFESSIONAL EXPERIENCE

Strictly Speaking Group **2021 - Current**
Senior Consultant
Co-leader of workshops on presence and spontaneous speaking in the six workshop series. These are for employees of clients like Facebook and Oculus. They can then schedule private coaching sessions.

Be Heard **2021**
Guest Instructor, Curriculum Development
Developed and filmed lessons for an online voice and speaking course designed for ESL speakers working in business, with Strictly Speaking founder Peter Novak.

Bold Voice **2021 - 2022**
Consultant and Coach
Developed short video lessons for the Bold Voice App. This top rated app for English language learners features “Hollywood Coaches”. I specifically developed content for the Spanish L1 curriculum.

The Fulbright Program **2019 - 2023**
Fulbright Specialist’s Roster
Eligible to receive a grant to travel to a host institution in another country for teaching and artistic work. Workshops for Bilkent University/Tatbikat Institute students and actors in Ankara, Turkey for 2022.

Phoenix Theatre Ensemble **2019 - Current**
Resident Artist
As a resident of this award winning ensemble based in New York City and Nyack, I voice coach, dialect design, and act for productions, in addition to other company support work as available.

Primera Languages for Business **2017 - 2018**
Accent and Language Coach
Primera clients worked for high profile financial institutions in NYC's financial district, and were primarily focused on acquiring a General American accent.

The Gnome Haus **2016 - 2020**
Co-founder and Board Member
In addition to co-founding, I served as the Treasurer and contributed creatively to the collective's work. The Gnome Haus focused on new work featuring stories and narratives of/by artists that are Black/Indigenous/POC and/or LGBTQUIA+. Closed due to COVID-19.

13th Street Repertory Theatre **2016 - 2019**
Artist in Residence
This historic theatre was founded by Edith O'Hara. I functioned as a resident voice, text, and dialect consultant for productions. Additionally produced through The Gnome Haus, and worked house management and box office.

Professional Coach **2011 - Current**
Acting, Voice, and Dialect Coach
I work with productions on dialect design and coaching. I also work with private clients on a variety of needs.

SERVICE

Kean University **2022 - Current**
Assistant Professor of Voice, Movement, and Acting, Theatre Conservatory
Developed BFA performance/BA Theatre courses: THE 3170 and THE 3180
Collaboration on development of Acting for the Camera minor
Continuous: Theatre Conservatory Recruitment (On Campus Auditions and portfolio review for BFA and BA)
CAPS recruitment event in St. Louis: November 2025
MARCAS recruitment events at Rowan University: November 2022, 2023.
Fall 2022 Movement Workshop for the Kean University Music Conservatory Chorale hosted by Dr. Carlson
Spring 2023 Led an *Effective Presence and Vocal Skills for Faculty* workshop at Center for Teaching and Learning.
Spring 2023 Public Speaking Workshop for Occupational Therapy Graduate Students, hosted by Dr. Friedman.
2023 - 2024 working with Makenzie Kuntz as a CURF research assistant for the Spanish Accent book.
Fall 2024 Faculty Development Days workshop - *Power Your Voice and Speech* - hosted by Dr. Wenli Yuan.
Fall 2023, Spring 2024/2025/2026: *Effective Presence and Vocal Skills for Public Speaking* workshop for CURF.
Fall 2023 Assisted in organizing student background singers for the Alex Newell concert for Kean Stage.
Spring 2024, 2026 organized numbers from the musical I directed for the CLA Dean's welcome dinner.
2025-2026 member, College Committee on Research
2025-2026 member, University Writing Emphasis Committee
2024-2026 member, and Chair, Department Website Committee
2024-2025 member, and Chair, College Committee on Research
2024-2025 Arts at Research Days CLA committee member

Brown University/Trinity Repertory Company MFA **2019 - 2022**
Interim Head of Voice and Speech, MFA Acting and Directing Programs
Collaboration on Voice and Speech Curriculum Development
Departmental Diversity and Inclusion Action Plan Committee
Development of Covid-19 Voice Department Protocols and Faculty mentoring
Student Advising

NYU Faculty External Reviewer **2020**
Tenure and Promotion Reviewer, Jane Fujita, NYU

The American Academy of Dramatic Arts **2016 - 2019**
Associate Faculty of Voice and Speech, Oldest Acting Conservatory in the U. S.
Collaboration on Voice Department Curriculum Development
Collaboration on Voice Department Faculty Development via faculty workshops

Savannah College of Art and Design **2013 - 2016**
Adjunct Assistant Professor, 2014 - 2016, Department of Performing Arts
Department Representative at recruiting and audition events like the Georgia High School Theatre Festival
Graduate Thesis Committee Member, Samantha Cormier
Graduate Thesis Consultations, 2014 - 2016

Graduate Mentor Program, 2013 - 2014
Assigned one to three undergraduate student mentees per quarter.

Moderator for Savannah Film Festival, 2013 - 2014
Moderated films, asked filmmakers intelligent questions, mic runner/screener for bigger panels.

The Fitzmaurice Institute **2017 - current**
Teacher Certification Team Member 2022 - current
Advanced Training Team Producing member 2021 - 2025
Co-Leader, Teacher, Mentor: Certification 20 @ Kean 2026 - 2027
Mentor and Teacher: Certification 19 2024 - 2025
Mentor and Teacher: Certification 18 2023 - 2024
Mentor and Teacher: Certification 17 2020 - 2022
Catherine Fitzmaurice's Personal Assistant 2017 - 2019

Voice and Speech Trainer's Association **2014 - current**
EDI Committee Member 2016 - current
Editor, *The VASTA Voice* 2015 - 2016
Associate Editor, *The VASTA Voice* 2014 - 2015

The Gnome Haus **2016 - 2020**
Co-Founder
Board Member, Treasurer

New Alternatives for LGBT Youth **2016 - current**
Volunteer, fundraiser

Global World International **2004 - 2005**
Language Coach for ESL students studying abroad in Reading, PA

RESEARCH INTERESTS

- Developing new work utilizing Identity-Conscious, Intersectional, and Interdisciplinary Practices.
- Fitzmaurice Voicework, Knight Thompson Speechwork, and Physical/Vocal Viewpoints as devising approaches.
- Puerto Rican and Indigenous Taino performance practices and traditional storytelling past, present, and future.
- Anti-Oppressive Teaching Practices and Leadership rooted in consent, and awareness of culture and identity.
- Trauma informed approaches to teaching and coaching voice, speech, physical theatre, acting.
- Anti-Racist and Culturally Competent approaches in teaching voice, speech, physical theatre, acting.
- LGBTQ+ Empowering and Gender Affirming voice and speech coaching practices.

RESEARCH ACTIVITY

Publications

Spanish Accents and Dialects for Actors: Volume 1 - North American & the Caribbean **2026**

Co-Author of this series with Elisa Gonzales and Adi Cabral. The work is published by Routledge: Taylor and Francis. The first Volume focusing on North America and the Caribbean was released in April 2026. This series, and the accompanying website (ESAccents.com), is a first of its kind compilation of detailed resources and dialect breakdowns of Spanish speaking communities.

Embodied Lessons for Actor Training: Making Things Up **2027**

This volume is planned for 2027 with Routledge. Co-editors Jillian Courtney and Jeremy Sortore invited me to be one of the contributing authors, and I am in the process of writing a chapter on Actor Identity work.

Voice and Identity **2024**

Routledge created a special collection book, and selected my article *Strategies for Guiding Actors' Accent and Linguistic Needs in the Twenty-First Century,* which features as a chapter in the new book. ISBN: 978-1-032-86372-6

Interview for the LA Times **2023**

Interviewed by Ada Tseng for the Hollywood Career Series article on Dialect Coaching. Available Here.

Strategies for Guiding Actors' Accent and Linguistic Needs in the 21st Century **2020**

Co-Authored with Joy Lanceta Coronel and Jacqueline Springfield. Published in the journal *Voice and Speech Review*, this was one of the **top ten most read articles for the VSR in 2020**, and was nominated by the journal editor for an ATHE Outstanding Article award. Available Here**.**

Review: The Voice: A Medical Guide for Achieving and Maintaining a Healthy Voice **2017**

Published in the *Voice and Speech Review*, this book review details the premiere text written by medical practitioners for vocal performers. Available Here.

Numerous Letters from the Editor and columns for The VASTA Voice **2013 - 2016**

Served as the Associate Editor from 2013 - 2015, and the Editor for 2015 - 2016, for VASTA's national newsletter. I worked with associate and column editors to solicit articles from the VASTA Board, Officers, and Membership, and edited the newsletter for clarity and content. Available at VASTA.org by selecting *The Voice* under publications.

Interview with The Voice Forum **2016**

Interview of me in 2016. Available Here.

Vocal Coaching the Actor: A Drunken Performance **2014**

Worked with faculty director Mark Tymchyshyn as the Voice and Text coach on SCAD's departmental production of *The Drunken City*. This embodied research thesis involved the full professional coaching process, including pre-rehearsal research and design, cast workshops in vocal extremes, and individual actor coaching. The department awarded me for this work at the end of the year. Available in the Graduate Thesis Collection at library.scad.edu.

Panels, Workshops, Presentations

The Future of Voicework and AI **2026**

This panel conversation on how AI might affect or interact with voice, speech, and dialect work featured four expert panelists - Eric Armstrong, Tanera Marshall, Ron Carlos, and Jason Martin. I served as panel moderator. This was a featured panel in The Voice Connection mini conference co-held by three major international voice teacher associations: VASTA, BVA, and AVA. https://vasta.events/voice-connection-2026/https://vasta.events/voice-connection-2026/

The Fitzmaurice Institute Teacher Certification **Ongoing**

As a certified associate teacher of Fitzmaurice Voicework since 2016, and a practitioner since 2006, I've worked

with the Institute in a number of ways, including in the Teacher Certification program. Since 2020, I've served as a teacher for various aspects of the program, and a mentor for participants. I am co-leading Certification 20, in 2026 - 2027, hosted at Kean University by the Department of Theatre, and working on a translation project of the certification materials for Spanish Language certifications that will take place in Colombia and Barcelona.

Knight Thompson Speechwork Webinar #67 **2026**
Knight Thompson Speechwork has a monthly webinar series around relevant topics for the dialect coaching and speech teaching community. My co-authors and I were invited to present our Spanish Accents and Dialects Volume 1, in a one hour presentation for the KTS community.

Kean Research Days **2026**
As part of the CLA's faculty research presentations, I shared a short feature of the work happening for the Spanish Accents and Dialects book and website.

Power Your Voice and Speech **2024**
This workshop was presented for Kean Faculty development days in November 2024, and was geared towards ESL faculty, with tips for speaking clarity and audience comprehension. Hosted by Professor Wenli Yuan, PhD.

Vocal Health and Sustainable Speaking Practices for Faculty **2024**
This workshop for faculty focused on sustainable speaking practices. Presented during the inaugural **Kean Conference on Teaching** in September 2024.

Spanish Dialects for Performance **2024, 2026**
I was invited by my professional colleague, Maggie Surovell, and co-chair of the SUNY Purchase program, to offer a short workshop on Spanish dialects for performance at SUNY Purchase, for their acting students, in 2024 and again in spring 2026.

Introduction to Knight Thompson Speechwork in Spanish **2023**
My co-authors and I developed a one hour introduction to Knight Thompson Speechwork in Spanish, which we offered at the July 2023 VASTA/CEUVOZ joint conference in La Paz, Mexico. KT Speechwork is one of the premiere approaches to teaching and coaching speech and dialect work for actors.

Kean Research Days **2024**
As a culmination of the CURF research grant, my student researcher Makenzie Kuntz and I offered a poster presentation titled *Performing ESL Dialects: From Research & Analysis to Practical Application & Achievement*.

Effective Presence and Vocal Skills for Faculty **2023**
This one hour worksop features practical vocal information and experiences designed to help faculty communicate clearly, dynamically, and authentically.This workshop was developed for the Kean University Center for Teaching and Learning (CTL). It was offered twice in spring 2023, once online, and once in person.

Effective Presence and Vocal Skills for Public Presentation **2023, 2024, 2025**
In Spring 2023, Dr. Zahava Friedman invited me to give a version of my CTL workshop to her graduate students course prior to their end of semester presentations. In Fall 2023, Spring 2024, and Spring 2025, I offered this workshop to the Center for Undergraduate Research Fellows.

Movement Focused Workshop for Kean Chorale **2022**
Dr. Rachel Carlson invited me to lead a short movement workshop for the Kean Chorale, focusing on a short sequence for centering and warming up the body for singing.

Knight Thompson Speechwork Webinar #42 **2022**
Knight Thompson Speechwork has a monthly webinar series around relevant topics for the dialect coaching and speech teaching community. I was invited to be part of a one hour panel discussion titled Coaching Global Majority Accents and Dialects. My fellow panelists were Jacqueline Springfield and Gurkiran Kaur.

Timberlake Playhouse **2021**
Timberlake playhouse developed a series of virtual courses, and invited me to develop a 90 minute *Introduction to*

Voicework course aimed at new actors. I also participated in the Masterclass Questions panel, which had each of the artists designing a class answer some frequently asked questions that come up during masterclasses.

Theatre Story Archive: Quarantine Stories **2021**
This project, by Michael Dean Morgan, seeks to "preserve the stories of our community (theatre artists) and the shift into quarantine as well as the many aspects of this year". Interview Conversation with Jacqueline Springfield.

Reclaiming Our Voices: BIPOC Coaches in TV/Film **2021**
This conversation about the experiences of Global Majority voice and dialect coaches working in tv/film was the featured panel presentation at the VASTA Rising Voices Conference. Co-moderated by myself and Adi Cabral, featured panelists included Junko Goda, Hetal Varia, and Claudia de Vasco.

Structuring Identity: Conscious Coaching Practices **2021; 2022**
This practical workshop was developed with Jacqueline Springfield, and offered by the Fitzmaurice Institute as an advanced training opportunity for Fitzmaurice Certified teachers.

Decolonizing Speech and Accent Training **2020**
Hosted by HB Studios, Moderated by Paul Pryce, with Jacqueline Springfield, Joy Lanceta Coronel, and Amy Mihyang Ginther. Available Here.

Introduction to Fitzmaurice Voicework **2016**
Co-taught with Valeria Avina, this 4 hour introduction to Fitzmaurice Voicework was offered at 13th Street Rep.

CREATIVE RESEARCH ACTIVITY

Coaching

Film

Oh No!	Dialect Coach	40° North Productions	Scott McKinney
Itch!	Vocal Coach	Personal Coach to Mia Lucas	Bari Kang/Lucky Movies
Charlie	Dialect Coach	Trilight Entertainment	Nikki Field
The Hit	Dialect Coach	Brown Graduate Film	Matt Russell

Podcasts

Margins of Error	Dialect Coach	**CNN/Harry Enten**	Western Sound Prod.
Abbey of the Holy Lonesome	Dialect Coach	**Garden of Voices Podcast**	Alex Scordato, Spotify

Off-Broadway NYC

Play Maid	Voice Coach	**Beyond the Binary Festival**	Liliana Padilla/The Public
Fabulation	Dialect Coach	**The Billie Holiday Theatre**	Martavius Parrish

NYC and Regional Theatre

Midsummer Night's Dream	Voice/Dialect Coach	**Utah Shakespeare Festival**	Jessica Kubzansky
Romeo and Juliet	Voice/Dialect Coach	Utah Shakespeare Festival	Betsy Mugavero
The Greenshows 2023	Voice/Dialect Coach	Utah Shakespeare Festival	Britannia Howe
The 39 Steps	Voice/Dialect Coach	Utah Shakespeare Festival	Aaron Galligan-Stierle
Much Ado About Nothing	Voice/Dialect Coach	Utah Shakespeare Festival	Brad Carroll
The Greenshows 2024	Voice/Dialect Coach	Utah Shakespeare Festival	Brittania Howe
Elaborate Entrance of Chad Deity	Dialect Coach	**Profile Theatre (Portland)**	Josh Hecht, A. D.
Spain	Dialect Coach	Profile Theatre (Portland)	Josh Hecht, A. D.
Mother Russia	Dialect Coach	Profile Theatre (Portland)	Josh Hecht, A. D.
Welcome To Arroyo's	Dialect Coach	Profile Theatre (Portland)	Bobby Bermea
Awe/Struck	Dialect Coach	Profile Theatre (Portland)	Josh Hecht, A. D.
Our Orange Sky	Dialect Coach	Profile Theatre (Portland)	Evren Odcikin
Sandra	Dialect Coach	**TheatreWorks Hartford**	Jared Mezzocchi
Trinity Repertory 19-20 Season	Voice/Text/Dialect	Resident Coach as needed	AD Curt Columbus

(*Prince of Providence, Christmas Carol, Fade, Tale of Two Cities, Radio Golf, Sweat, Sweeney Todd*) 9/19 - 3/20

Trinity Repertory 21-22 Season	Voice/Text/Dialect	Resident Coach as needed	AD Curt Columbus

(*Christmas Carol, Tiny Beautiful Things, Sueño, Gem of the Ocean, Fairview*) 12/21 - 5/22

Poe	Voice/Dialect Coach	**Savannah Stage Company**	Lexi Ambrose
The Taming of the Shrew	Vocal Coach	**Savannah Shakespeare**	Sheila Lynn
The Importance of Being Earnest	Voice/Dialect Coach	**Phoenix Theatre Ensemble**	Leo Lion
Entertaining Mr. Sloane	Voice/Dialect Coach	Phoenix Theatre Ensemble	Craig Smith
The Rhythm/Da Blues	Voice Coach	**The Gnome Haus**	Lindsy Bissonnette
The Milkman's Sister	Voice Coach	**13th Street Rep**	Joe Battista
Matahari	Voice Coach	13th Street Rep	Joe Battista

University Theatre

The Bald Soprano	Dialect Coach	**Kean University**	E. Teresa Choate
Kilele	Dialect Coach	**Yale University**, DGSD Thesis	Juliana Morales Carreño
Ti-Jean and His Brothers	Dialect Coach	**Princeton University**	Abigail Jean-Baptiste
References To Salvador Dali	Voice/Dialect	**Brown/Trinity** Thesis	Tatyana Marie Carlo
True West	Dialect Consultant	Brown Trinity 2nd Year	Tara Moses
Shakespeare Tours: Mac	Voice and Text	Brown/Trinity 2nd Year	Eddie DeHais
Shakespeare Tours: Tempest	Voice and Text	Brown/Trinity 2nd Year	Aileen McGroddy
Marie Antoinette	Voice/Dialect	Brown/Trinity Thesis	Josiah Davis
The Brother's Size	Voice/Text	Brown/Trinity 1st Year Studio	JaMario Stills
View from the Bridge	Voice/Text	Brown/Trinity 1st Year Studio	Cat Tan
Tom & Liza	Voice/Text	Brown/Trinity 2nd Year	Eddie Dehais
Medea	Voice/Text	Brown/Trinity 2nd Year	Aileen McGroddy
The Dumb Waiter	Voice/Text/Dialect	Brown/Trinity 3rd Year Studio	Aileen McGroddy
Electra	Voice/Text	Brown/Trinity 2nd Year	JaMario Stills
Bakkhai	Voice/Text	Brown/Trinity 2nd Year	Cat Tan
White Noise	Voice/Text	Brown/Trinity 1st Year Studio	Andrew Watring
The Skriker	Voice/Text	Brown/Trinity 1st Year Studio	Molly Houlihan
The Hit	Dialect	Brown/Trinity Short Film	Matt Russell
Pericles	Voice/Text	Brown/Trinity 2nd Year	JaMario Stills
The Henriad	Voice/Text	Brown/Trinity 2nd Year	Andrew Watring
Constellations	Dialect	Brown/Trinity 3rd Year	Cat Tan
Everybody	Voice/Text	Brown/Trinity 3rd Year	JaMario Stills
Beirut	Voice/Text/Dialect	Brown/Trinity 1st Year	Sharifa Yasmin
The Hills of California	Voice/Dialect	**AADA Company**	Barbara Rubin
Trouble in Mind	Voice/Dialect	AADA Company	Adrienne Williams
Dancing at Lughnasa	Voice/Dialect	AADA Company	Adrienne Williams
Picnic	Voice/Dialect	AADA Company	Adrienne Williams
Pride & Prejudice	Voice/Dialect	AADA Company	Joseph Hayward
Bike America	Voice/Dialect	AADA Company	George Heslin
Hamlet	Voice/Text	AADA 2nd Year	Sheila Bandyopadhy
Macbeth	Voice/Text	AADA 2nd Year	Lester Shane
Time and the Conways	Voice/Dialect	AADA 2nd Year	Kyle Fable
Letters to Sala	Voice/Dialect	AADA 2nd Year	Kyle Fable
Sister on the Ground	Voice/Dialect	AADA 2nd Year	Lisa Millinazo
Anna in the Tropics	Voice/Dialect	AADA 2nd Year	Barbara Rubin
The Crucible	Voice/Dialect	AADA 2nd Year	Lester Shane
Top Girls	Voice/Dialect	AADA 2nd Year	Sheila Bandyopadhy
The Importance of Being Earnest	Voice/Dialect Coach	**William Peace University**	Amy White
Urinetown	Asst. Vocal Coach	**SCAD** Lucas Theatre	Michael Wainstein
After Miss Julie	Voice/Dialect Coach	SCAD Mondanaro Theatre	Mary-E Godfrey
Ordinary Days	Voice Coach	SCAD Mondanaro Theatre	Aaron Catano

Die Mommie Die	Voice Coach	SCAD Mondanaro Theatre	Kavin Panmeechao
The Drunken City	Voice Coach	SCAD Mondanaro Theatre	Mark Tymchyshyn
Tough Cookie	Voice Coach	SCAD Mondanaro Theatre	Brenda Upsher
The Mountaintop	Voice/Dialect Coach	SCAD SPACE	Brenda Upsher
Lovers and Players	Voice Coach	SCAD Mondanaro Theatre	Sharon Ott
Clybourne Park	Voice Coach	SCAD Lucas Theatre	Sharon Ott
Becky Shaw	Voice Coach	SCAD Mondanaro Theatre	Mark Tymchyshyn
Dr. Faustus	Voice Coach	SCAD Mondanaro Theatre	Joe Hudon

Acting

Off-Broadway NYC

Judas	Klautus	**Phoenix Theatre Ensemble**	Craig Smith
The Cult Play	Diego	Phoenix Theatre Ensemble	Irene Lazaridis

Off-Off-Broadway NYC

Committed the Musical: Unplugged	Manny	**Dixon Place**	Jerome Brooks, JR
The Duchess of Malfi	Count Malatesta	Phoenix Theatre Ensemble	Diana Green
Hot, Young, and Dickensian	Staged Reading	Phoenix Theatre Ensemble	Topher Cusumano
Orgullo Boricua	Solo Performance	**Thirteenth Street Rep**	Valeria Avina
The Real Machiavelli	Guiliano De Medici	Thirteenth Street Repertory	Cheryl King
Three	Jay	**Forbidden Kiss Series**	Cheryl King
Filthy, Filthy	Richard Cockwell	**Coffee Black Productions**	Topher Cusumano
The Whole Shebang	Guest Artist	**Queer Noir Productions**	Topher Cusumano

Regional Theatre

Hedwig and The Angry Inch	Hedwig	**Brown/Trinity** Studio	Tara Moses
Pueblo Revolt	Ba'Homa	**The Goodman**: Future Labs	Elizabeth Laidlaw
Salome	The Young Syrian	**The Collective Face Ensemble**	David Poole
Spinning Into Butter	U/S Patrick/Greg	**Montgomery Theatre**	Tom Quinn
Showboat	Ensemble	**Media Theatre**	Jesse Cline
Wizard of Oz	Ensemble	Media Theatre	Jesse Cline
Sex, With Benefits	Duncan	**Philadelphia Fringe Festival**	Daniel H. Solon
A Midsummer Night's Dream	Demetrius	**Chambersburg Community**	Peggy Russo
The Story of Hansel & Gretel	Father	**Center Stage Productions**	Danny Marcheski
The Manly Virtues	Brian Maddox	**SCAD** Workshop Reading	Evan Smith

University Theatre

Today's Promising Youth...	Xavier Rodriguez	**ACTF**	Topher Cusumano
Dog Won't Hunt	Arnold Palmer	ACTF	Topher Cusumano
Tucked: A Broadway Cares Benefit	Kiki ElCulo	**SCAD**	Steven Glen Diehl
A Midsummer Night's Dream	Moonshine	**Lock Haven University**	Gino Chelakis
I Love You, You're Perfect, Now ...	Man 2	**Shippensburg University**	Brian Miller
F.M.	Buford	**West Chester University**	Harvey Rovine
Bent	Prisoner	West Chester University	Len Kelly

Film

Auto-Asphyxiation	Lead	**SCAD** Graduate Film	Jones Levenson
Prelude Of April	Lead	SCAD Graduate Film	Tian 'Sky' Lan
The Composer	Lead	SCAD Graduate Film	Tian 'Sky' Lan
To Ashes	Lead	SCAD Student Film	Charly Culberson
Moving Forward	Lead	SCAD Senior Thesis	Justin Yard
Radio Ma'am	Lead	SCAD Student Film	Leo Hsu
3D Writer	Lead	SCAD Graduate Film	Rena Yao

The Heartbeat	Principal	SCAD Student Film	Joe Hudon
The Session	Principal	SCAD Student Film	Mia Brassell
Instructional Film for Educators	Principal	**West Chester University**	David Bolton
Paradise	Principal	SCAD Graduate Thesis	Tian Lan Sky

Music Video

Island	Supporting Lead	**Coheed and Cambria**	Anderson Wright

Television

Comedy Pilot Project	Extra	SCAD Film Department	Mark Tymchysyn
Paid Programming	Extra (uncredited)	**Cartoon Network Pilot**	H. Jon Benjamin

Commercial

Doritos Superbowl Competition	Carl	SCAD Student Submission	Kelly Ferguson
CY Superbowl LII Sleepover Contest	NFL Fan	**Courtyard by Marriott**	Marriott International

Voiceover

ReExamining Conservation	TourGuide	**CreatureConserve/BAI**	Heather McMordie
Caroline Herschel	Multiple (RP, Ir, Ger)	**Who, When, Wow Podcast**	Rebecca Sheir
Annie Londonderry	Multiple (Fr, Ital)	Who, When, Wow Podcast	Rebecca Sheir
Georgia Power PSA	Male Voice	**Georgia Sierra Club**	Rowan Darko
The Real World: 100 Acre Wood	Rabbit	**SCAD Radio Drama**	Ryan Long
Ship It Like Fed Ex	Frank	SCAD Radio Drama	Ryan Long
Benji and Glabourmeyer	Lord Glabourmeyer	SCAD Radio Drama	Ryan Long

Music

GnomeHaus Party	Soloist	**Gnome Haus Fundraiser**	Gnome Haus, NYC
Love Riot	Soloist	Gnome Haus Fundraiser	Gnome Haus, NYC
The Popular Vote	Soloist	Gnome Haus Fundraiser	Gnome Haus, NYC
Warrior Mama Cabaret	Soloist, Ensemble	**SCAD MFA Thesis**	Mary-E Godfrey, Ga
Miscast Cabaret	Soloist, Ensemble	**Savannah Stage Company**	Brian Pridgen, Ga
Ireland Trip	Baritone	**Lock Haven University**	Ronald Miller
Venezuela Trip	Soloist, Baritone	**Faith Community Choir**	Gail Norona
Puerto Rico Trip	Soloist, Baritone	Faith Community Choir	Gail Norona

Directing

Once on This Island	Director	**Kean University**	Wilkins Theatre
Tartuffe	Director	Kean University	Zella Fry Theatre
Urinetown	Director	Kean University	Wilkins Theatre
References to Salvador Dali...	Director	Kean University	Zella Fry Theatre
The Mad Mad Scientist Play	Director	**13th St. Rep, AEA Showcase**	Gnome Haus
Ensemble	Director	**NYC Workshop**	Polaris North
Grants	Director	NYC Workshop	Polaris North
Perspectives on Love	Director	Rose-Marie Brandwein	Polaris North
The Real Machiavelli	Assistant Director	Cheryl King	Thirteenth Street Rep
Kid Simple	Director	**SCAD Freshman Show**	Mondanaro Theatre
Family Business	Director	SCAD Graduate Thesis	Mondanaro Theatre
563 Miles	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
Deserted	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
StagePlay	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
Returning To Me	Director	West Chester University	Studio Theatre

Intimacy Choreography

The Tempest	Intimacy Choreo.	KUTC Wilkins Theatre	E. Teresa Choate

Fight Directing

Stand Up Guy	Fight Director	SCAD Senior Thesis Film	Alan Gonzalez
After Miss Julie	Fight Director	SCAD Graduate Thesis	Mary-E Godfrey
Die Mommie Die	Fight Director	SCAD Graduate Thesis	Kavin Panmeechao

AWARDS AND GRANTS

Kean University College of Liberal Arts Research Supplies Awards 2023 - 2024
In Fall 2023, I received a $500 research supplies award from the Kean CLA Dean's office. This went towards acquiring additional research books for the work on the book I am co-authoring.

Kean University Center for Undergraduate Research and Fellowships Research Recruits Program 2023 - 2024
For the dialect analysis and research work for my book, I worked with Makenzie Kuntz as part of Kean University's CURF Research Recruits program. Makenzie was a Speech-Language Pathology major and Theatre minor, so the dialect work for the book is right at the intersection of her interests. She also assisted with voice and dialect coaching the production of *Once on This Island*.

Kean University Existing Resources for Summer Activities Award 2023
For summer 2023, I was awarded an additional $1000 by the Provost's office. This was combined with my Faculty Travel fund allocation and a College of Liberal Arts Y2 Faculty startup fund (both also $1000), and went towards my travel needs for the summer VASTA conference and dialect research travel in Mexico for my book.

Kean University College of Liberal Arts Research Supplies Awards 2022 - 2023
For both Fall 2022, and Spring 2023, I received $750 research supplies awards. These awards went towards acquiring books for research for my writing work, as well as the camera and filming equipment needed for the dialect interviews for my book and accompanying website.

The Dorothy Mennen Research and Development Grant 2022 - 2023
The Voice and Speech Trainer's Association offers this annual grant to community members to apply to current research projects or development needs. Two members of the association are selected to each receive $1000. I received this award for the 2022 - 2023 year, to go towards my travel needs for the work on the dialects book.

The Fulbright Program **2019 - 2023**
During my term on the **Fulbright Specialist's Roster**, I am eligible to receive a grant for teaching or artistic work at a host institution in another country. Workshop planned for Bilkent University/Tatbikat Institute students and professional actors in Ankara, Turkey, originally scheduled for March 2020, postponed due to covid to 2022.

Ovation Award **2014**
Received this award from the SCAD Performing Arts Department for **Best MainStage Coach** for *The Drunken City*.

Graduate Honors Scholarship **2012**
Awarded this scholarship fund for the full duration of graduate school, for academic merit and accomplishment.

First Year Excellence Certificate of Achievement **2005**
Received this recognition at the end of the first year of training Lock Haven University.

Board of Governor's Scholarship **2004**
Awarded this scholarship fund for the first year of training at Lock Haven University.

PROFESSIONAL DEVELOPMENT

Workshops

Yoga Renew 200 Hour Teacher Training **2025 (ongoing)**
Yoga Renew offers various levels of yoga teacher training and certification. The 200 hour is the first level. Yoga informed many aspects of Fitzmaurice Voicework, and this online, work-at-your-own-pace training provides further yoga specific training from a teaching perspective.

Kean Theatre Faculty Development **2023**
Theatrical Intimacy Education was invited to Kean Department of Theatre, and offered two workshops, one for the students, and a separate workshop for the faculty. It focused on tools and skills to incorporate boundary and consent practices in the acting classroom and rehearsal process.

Kean University Center for Teaching and Learning
External Grants workshop with the ORSP **2022**
This October 2022 workshop focused on ways the Office of Research and Sponsored Projects can support faculty/staff in developing a competitive grant application for external funding.

Audio Publisher's Association **2022**
Narrator's Workshop
This one day workshop is run by the Audio Publisher's Association, the premiere professional organization for audiobook narrators. This workshop is specifically for BIPOC, LGBTQIA+, and other marginalized actors who are new to audiobook narration or interested in starting. It is half industry panel and half practical, with coached work from professional casting directors from major publishing houses.

Theatrical Intimacy Education
Trauma Informed Practices **2022**
One day workshop on the meaning of trauma-informed practice as artist and as educator. Focusing on the difference between being trauma-informed, versus trauma-based, boundary practice, and strategies to enhance personal practice.
Consent in the Acting Classroom **2022**
One day workshop for educators on consent-based practices in the acting classroom, including power dynamics and instilling self-care in actor training.
Foundations of Race, Intimacy, and Consent **2022**
Workshop with TIE faculty member Kaja Dunn on the "intersections of race and intimacy".
Race and Choreography **2022**
Workshop with TIE faculty member Kaja Dunn on the impact race has on storytelling, as well as "considerations necessary for choreographing culturally competent intimacy".
Intimacy Choreography for Live Performance **2022**
One day workshop covering the role of the intimacy choreographer for live performance, including pre-production, and production procession, as well as storytelling techniques, choreography drills, recipes, working with a team, transcribing and documenting choreography, and troubleshooting techniques.
Theatrical Studio Techniques, Casting, and Policy **2022**
One day workshop on techniques for integrating this work into the classroom and rehearsal studio, as well as other best practices for both academic and professional spaces.
Best Practices Workshop **2021**
One day workshop in TIE's language and approach to intimacy work.

Harm Reduction & Harm Repair **2021**
This two part workshop with Ryan Davis was organized by Brown/Trinity, and focused on practical tools to utilize for reducing harm, and for repairing relationships if harm occurs.

Somatic Voicework **2021**

Series of Four virtual workshops with Jeannette LoVetri, Pyeng Threadgill, Jan Potter Reed, and Dr. Trineice Robinson-Martin, covering Somatic Voicework, Alexander Technique, Soul Ingredients, and Voice Science.

Body Based Being: Shiatsu Massage and Qi Gong **2021**

Hosted by Spirit of Ubuntu, this virtual workshop with Sandhya Dave focused on practical techniques for self-release and healing for People of Color, utilizing Shiatsu pressure and Qi Gong energy movements and poses.

Sacred Fire Creative

Anti-Racist Education: How do we get things to Stick? **2021**

One day virtual workshop with Ellen Muthu covering anti-racist and anti-oppression tools and methodology.

Communicating through an Equity Lens **2021**

One day virtual workshop with Tracy Lam focusing on leadership and crafting inclusive conversation.

Creating an Anti-Racist Organization **2021**

One day virtual workshop with Joanne Kinya Baker focusing on enacting transformational leadership.

The Black Arts Movement: Writing a Revolution **2020**

This virtual workshop by Jacqueline Springfield covered major Black American writers of the 1960's & 70s.

Anti-Racist Theatre Foundations **2020**

This two day workshop by Nicole Brewer guided participants to personal anti-racist ethos and practices.

The Fitzmaurice Institute

Fitzmaurice Freedom and Focus Conference **2020 (COVID canceled)**

Five day conference in New Zealand with Fitzmaurice Voicework focused workshops and panels.

Fitzmaurice Teacher Symposium **Spring 2019**

Three day certified teacher symposium with workshops and panels.

Fitzmaurice XIV Teacher Certification **2015, 2016**

Participant and Intern for the 14th Teacher certification, taking place over two years, with mentoring.

Fitzmaurice Presence Weekend **2014**

Three day workshop focusing on Fitzmaurice Voicework and Presence.

Fitzmaurice Five Day Workshop **2014**

Five day workshop on Fitzmaurice Voicework® fundamentals with Catherine Fitzmaurice and others.

Knight Thompson Speechwork

Knight Thompson Certification Six **2020**

Participant in the sixth teacher certification, which took place over three weeks.

IPA Workshop **2017**

Three day workshop in fundamental of using the International Phonetic Alphabet.

Experiencing Accents **2016**

Six day workshop in Knight Thompson Accent approaches.

Experiencing Speech **2016**

Six day workshop in Knight Thompson Speechwork approaches.

Maggie Low Studio **2019**

An eight week scene study class with lifetime Actor's Studio member Maggie Low, with additional coaching.

Bali Taksu: The Power of Clown **2017**

This 140-hour two-week training in Bali focused on Chekov exercises, Yoga, Fitzmaurice Voicework, Clowning, Balinese Voice, Balinese Dance and Movement, and Gamilon. With Micha Espinosa, I Putu Budiawan Miller, I Wayan Dibia, I Bagus Alit, and I Bagus Anom.

Audition Technique: Karyn Casl **2016, 2017**

One Day workshops in television audition techniques with Telsey Casting Director Karyn Casl.

Society of American Fight Directors National Workshop 2013
Actor-Combatant in Unarmed, Broadsword, and Rapier/Dagger. Additional training in Broadsword, Knife, and Staff.

Whips, Sticks, and Flying Knives Workshop 2013
Three day training in Aerial Silk, Kali Sticks, Whips, Throwing Knives, and Poi.

SITI Company Summer Intensive 2013
Worked on the theme of *Steel Hammer*. Training in Viewpoints, Suzuki Technique, Composition, Dramaturgy, Speaking, Movement, with SITI Company members.

Acting Masterclasses 2012 - 2014
Short masterclasses hosted by SCAD for Performing Arts students on Acting, Auditioning, and Professional Preparation. Hosted as part of the Savannah Film Festival, artists include: Matt Bomer, Joe Mangianiello, Bruce Dern, Asa Butterfield, Natalie Dormer, Jeremy Irons, Sinead Cusack, Bonnie Timmermann, Nina Pratt, Sheila Jaffe, Jane Seymour, Richard Speight, Mike Myers, James Gandolfini, Patti D'arbenville, Diane Lane, Miles Tellar, Alec Baldwin, Christopher Ashley, and Abigail Breslin.

Stage Left Studio/Cheryl King 2009 - 2012
Acting and Physical Theatre Coaching, in group classes and private work with Cheryl King.

Audition Technique: Amy Dugas Brown 2008
One Day Workshop in Theatrical Audition Techniques with Arden Theatre Casting Director Amy Dugas Brown.

Aquila Theatre Company Acting Workshop 2006
One day workshop in Physical Theatre Techniques with Company members of the Aquila Theatre Company.

Lectures and Conferences

The Voice Connection 2026
This virtual mini conference was held over a weekend, and was the first of it's kind coming together of three major international Voice Trainer organizations - VASTA, the British Voice Association, and the Australian Voice Teacher's Association. I chaired a panel on AI and voice and acting for this event, as well as attended other offerings.

The Human Rights Conference at Kean University 2023
Titled *Freedom, Justice, and Equality for All: One Person Can Make a Difference!*, this one day conference featured keynote speaker Ndaba Mandela.

Kean University Distinguished Lecturer Series
Lauren Ridloff **2023 - 2024**
Giancarlo Esposito **2024 - 2025**
Both Lauren Ridloff and Giancarlo Esposito offered a separate conversation for the Department of Theatre prior to their public lectures. It was a pleasure to attend both conversations, focusing on their lives and careers.

VASTA Conferences
Let the Good Voices Roll (Virtual) 2025
In/Corporate Voice (Virtual) 2024
Hemispheric Integrations 2023
Converging Pathways 2022
Rising Voices (Virtual) 2021
VASTA's four-day conferences feature presentations and workshops from members across the globe.

Shakespeare and Anti-Racism 2021
Virtual lecture with Professor Farah Karim-Cooper discussing her work on Shakespeare and Racial Justice.

Anti-Racist Theatre Work: Responding to 'We See You White American Theatre' 2021

Public Panel "moderated by Gwendolyn VanSant, featuring Dawn Meredith Simmons, Nicole Brewer, and representatives from WAM Theatre and Shakespeare & Company, as well as featured guest Dr. Kimberly Richards from the People's Institute for Survival and Beyond. Panelists discuss what is required in anti-racism work in theatre, arts and with their sponsors and partners."

Nurturing Empathy 2021

Hosted by The Transformative College, this virtual workshop focused on practical tools for developing empathetic skills.

The Relationship Foundation

The Neuroscience of Trauma & How to Build Resilience 2021

This virtual workshop focused specifically "on relationship education as an essential element of building resilience", and looked closely at the topic of adverse childhood experiences, and provided practical tools and skills for being trauma-informed and trauma-responsive.

Nonviolent Communication 2021

This virtual workshop focused on the basic principles of Nonviolent Communication, providing tools to "empower individuals to articulate their needs and feelings without blame and judgement, and to listen empathetically".

Surviving and Thriving: Trauma and Resilience Basics 2021

Trauma Informed Care & Healing Centered Community 2021

One day virtual workshops, both with John Richardson-Lauve, LCSW, looking at neurological impacts of trauma and practical tools for individual and community based healing and resilience.

Summer Institute on Education, Equity, and Justice 2021

This three day virtual conference hosted by American University School of Education was themed 'Leveling the Playing Field: Intersecting Race and Disabilities'. "Sessions are design to change both mindsets and practice".

Performing Arts Medicine: Voice 2021

Hosted by Sports Medicine Association Singapore, this virtual workshop featured Dr. David Lau on voice medical resources, Speech Pathologist Lee Yan Qing on practical voice care, and Prof. Alan Bennett on the role of the voice teacher in promoting vocal health.

Decolonizing Mental Health Training 2021

One day virtual workshop with Dr. Cirecie West-Olatunji, focusing on "decentralizing Western ideology in understanding the presentation of psychological and emotional distress among Black youth. Featuring an extensive presentation of African-centered counseling theories and evidence-based interventions as alternatives".

Racial Trauma and Resilience 101 and 102 2021

One day virtual workshops with Chloe Edwards of Voices for Virginia's Children. 101 "Peels back the complex layers of the historical implications of the real-world examples of the impact racism has on children and families". 102 builds and provides additional "insight on the individual, institutional, and systemic impact of racism".

How to be an Anti-Racist 2020

This public conversation with Ibram X. Kendi was hosted by Prince Georges County Library. It covered his research and theories, as well as practical tools to utilize.