



## Pablo Andrade

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### **TEACHING ARTIST EXPERIENCE** (SELECTED CREDITS)

#### **Adjunct Instructor, NYU Tisch, Open Arts; New York, NY — 2021-Present**

Teach “Acting I: Introduction to the Actor's Craft” and “Devising Theater”. Focus on teaching the fundamentals of acting, technique, devising, and improvisation.

#### **Artistic/Executive Director, Hispanic Organization of Latin Actors; New York, NY — 2020-Present**

Developed the Education Program and the re-structuring/rescue plan for HOLA. Lead the series of workshops “HOLA Talks” and the “HOLA Master Classes” series for Latin/Hispanic artists.

#### **Faculty/Director, Stella Adler Studio of Acting; New York, NY — 2016-Present**

Direct and coach acting students in full productions of contemporary plays as their last project before graduating from the three-year conservatory. Direct “Thinner than Water” by Melissa Ross, “Human Error” by Eric Pfeffinger, and “The Color of Desire” by Nilo Cruz.

#### **Artistic Director Corezon; New York, NY — 2015-Present**

Founded and lead the independent theatre company dedicated to produce stories essential to help expand the values of the Hispanic perspective in the US, and to contribute to the cultural education of citizens, especially in the Hispanic community. Produced, created, and curated “Impulso: Ciclo de Talleres Teatrales,” series of artistic workshops in Spanish partnering with the Hispanic Federation. Taught “Introduction to Stage Directing.” Supervised outreach, curricula, hiring teaching artists and student enrollment.

#### **Teaching Artist, Tectonic Theater Project; New York, NY — 2017-Present**

Moment Work Institute’s Faculty Member. Teach Devising Theater focusing on the study and exploration of the elements of the stage using Moment Work technique.

#### **Professor of Acting, Construyendo Actores; Mexico — 2022-2023**

Create and teach a one-year long seminar teaching Uta Hagen Technique for actors in Mexico and other countries of Latin America in their training for a BA in theater. “Uta Hagen I” made emphasis on Physical Destination and the Object Exercises. Develop and Teach a two-days Master Class on Uta Hagen for advance students.

#### **Faculty Member, HB Studio; New York, NY — 2016-2021**

Teach “Acting 1,” fundamentals of Uta Hagen Technique. Lead the “Technique” class for the Hagen Core Training one-year intensive. Created a 10-week curriculum teaching Uta Hagen Technique in Spanish for “Acting in Spanish.” Developed “Acting in Spanish: Scenes”, a scene study class of Hispanic plays. Teach “Exploring Monologues with Uta Hagen Technique” and “Devised Theater Workshop: Reimagining The Good Woman of Setzuan”. Teach and Direct “The Cost of Truth: a 2021 Reimagining of Henrik Ibsen’s An Enemy of the People” Performance Lab.

#### **Faculty Artistic Council, HB Studio; New York, NY — 2017-2021**

Advise the Artistic and Executive Director, as well as the Board of Directors, on issues related to the professional artistic standard in teaching and in the performance work. Serve as jury on the Selection Panel for HB Residency & Reading Series (2019 & 2020).

**Teaching Artist, Society of the Educational Arts; New York, NY — 2019-2020**

Created and implemented a 16-week curriculum, teaching theater's fundamentals to young groups ranging from kindergarten to high-school.

**Teaching Artist, National Film, Television and Theatre School; Lodz, Poland — 2019**

Appeared as a special guest for the "Stitching Europe" project. Created a 6-day, 30-hour curriculum teaching Uta Hagen Technique to Polish Acting Students in their second year of training with emphasis on Physical Destination and the Imaginary Fourth Side.

**Teaching Artist, The World Bank Group; Washington, DC — 2018**

Created and taught a series of workshops entitled "Theater Tools for the Business World," teaching acting tools to key World Bank employees focused on improving abilities such as listening, speaking, and overall communication skills.

**Guest Teaching Artist, Syracuse University; Syracuse, NY — 2017**

Appeared as a special guest for the film BA program. Taught a seminar about Uta Hagen and her acting technique.

**AWARDS (SELECTED CREDITS)**

Proclamation from U.S. Congress in Recognition for Excellence in Advocacy 2022 — Hispanic Organization of Latin Actors (HOLA).

Borimix Award — for Corezon's contribution to Latino Arts & Culture 2022.

Capital Fringe Award 2022 — Best Drama & Best of Fest.

NYC Mayoral Service Recognition 2021 — for commitment to strengthening the community through service in the Hispanic Organization of Latin Actors (HOLA).

Monologando Ando Festival 2019 — Best Director.

ATI Award 2018 — Breakthrough Director.

HOLA Award 2017 — Outstanding Achievement in Directing.

FUERZA Award 2017 — Best Director.

Capital Fringe Award 2016 — Best Drama.

Latin ACE Award 2015 — Best Actor - Drama.

HOLA Award 2014 — Outstanding Performance by a Male Actor.

## **TRAINING** (SELECTED CREDITS)

Teacher Development Program – Peter Jay Fernandez, Fay Simpson, Kathleen McNenny, Olivia Gilliatt, Welker White and Damian Young. National Alliance of Acting Teachers. New York, NY. 2023.

Conscientious Theater Training/Anti-Racist Theatre Workshop – Nicole Brewer. Tectonic Theater Project. New York, NY. 2021.

Directing Class & Lab – Pat Golden, Austin Pendleton, Robert McQueen, Aleksey Burago, Jack Hofsiss. HB Studio, New York, NY. 2013-2019.

Consent Protocols for Handling Intimacy – Judi Ockler. HB Studio, New York, NY. 2019.

Stage Directors and Choreographers Foundation / The Public Theater – Thomas Kail Observership. New York, NY. 2018.

Moment Work Conservatory – Moisés Kaufman, Barbara Pitts McAdams, Scott Barrow. Tectonic Theater Project. New York, NY. 2017.

The Hagen Teacher Training Lab – Carol Rosenfeld, Mark Nelson, Karen Ludwig. HB Studio, New York, NY. 2014.

Professional Fine Arts Training in Theatre – HB Studio, New York, NY. 2011-2013.

Cultural Visitor Program for Actors – The John F. Kennedy Center for the Performing Arts. Washington, DC. 2010.

Acting Conservatory – Academia de Venevisión. Caracas, Venezuela. 2008.

Directing Class I & II – Ateneo de Caracas, Venezuela. 2007-2008.

Stanislavski Acting Workshop – Teatro Itinerante de Venezuela. 2003-2007.

## **SKILLS**

Extensive experience in professional theater as an actor and director in the US, Europe, and Latin America. Experience with physical theater, stage combat, devising theater, comedy improv, masks, Commedia dell'Arte, Michael Chekhov, Fitzmaurice Voicework, Rasa Boxes, and different approaches for the Stanislavsky system. Trained to teach both beginners and professional actors. Experience teaching multicultural groups and all ages. Background in Arts Management, and in Set, Lighting and Sound Design. Good communication, teamwork, and organizational skills. Comfortable working in English and Spanish.