

# NATHALIE GALDE

LILYS  
talent

SAG-E

Height: 5'1"

Eyes: Brown

Weight: 130 lbs

Hair: Brown/Blonde

## FILM/TV/WEB

|                                    |            |                                             |
|------------------------------------|------------|---------------------------------------------|
| <i>The Guitar Thief</i>            | Supporting | Dir. Miguel Lepe, Streeterville Productions |
| <i>Real American Series</i>        | Lead       | Dir. Jacob De La Rosa, Perelandra Pictures  |
| <i>Self-CTRL Series</i>            | Co-Star    | Dir. Elias Rios, NeonFool Productions       |
| <i>Hair</i>                        | Supporting | Dir. Lorena Diaz & Wendy Mateo, FSF Pro.    |
| <i>The Pleasure Matrix</i>         | Lead       | Dir. Colin Parker, SpaceCave Productions    |
| <i>Sisko &amp; Kasidy</i>          | Lead       | Dir. Jon Levert, Sarah Baniak Production    |
| <i>Stereotypical</i>               | Lead       | Dir. Keiter Liriano, Pelo Malo Productions  |
| <i>Porky Pine</i>                  | Supporting | Dir. Danny Marshall, VideoPeople Film Co.   |
| <i>Go On Git</i>                   | Supporting | Dir. Chris Dritsas, 2 Thumbs Up Media       |
| <i>All My Friends Are Vampires</i> | Supporting | Dir. Kate Learson, Johnny Castle Prod.      |
| <i>Hey Man</i>                     | Supporting | Dir. Anna Zorn, Zorn Video, Liz Cooper      |

## VOICEOVER

|                                |              |                                      |
|--------------------------------|--------------|--------------------------------------|
| <i>Philip Howard</i>           | Anne         | Dir. Demetrios Troy, Merry Beggars   |
| <i>Saint Dymphna</i>           | Dymphna      | Dir. Kiley Hatch, Merry Beggars      |
| <i>Clare di Assisi</i>         | Clare        | Dir. Kiley Hatch, Merry Beggars      |
| <i>Tuck &amp; Roll</i>         | Add'l Voices | Dir. Mark Roberts, BadMule Inc.      |
| <i>Jack in the Box Jr</i>      | Narrator     | Dir. Mark Roberts, BadMule Inc.      |
| <i>Intergalactic Pizza Boy</i> | GPS          | Dir. Jerry Gonzalez, JellyBass Prod. |

## COMMERCIAL

|                               |          |                                       |
|-------------------------------|----------|---------------------------------------|
| <i>TopGolf</i>                | National | Dir. Jake Szymanski, Gifted Youth     |
| <i>Blue Cross Blue Shield</i> | Regional | Dir. Arturo Perez Jr., DP Life        |
| <i>OKTA</i>                   | Regional | Dir. George Zwierzynski, Onion Labs   |
| <i>Fresh Thyme Market</i>     | Regional | Dir. Don Broida, Distillery Project   |
| <i>Industrious</i>            | National | Dir. Norman Brothers Productions      |
| <i>M1 Finance</i>             | National | Dir. Chris Vanderwall, One at Optimus |
|                               |          | *Conflicts available upon request     |

## THEATRE

|                                        |           |                                                    |
|----------------------------------------|-----------|----------------------------------------------------|
| <i>Storefront Theater</i>              | Ensemble  | Dir. Hannah Shepard, Lincoln Lodge, Chicago, IL    |
| <i>North &amp; Chicano</i>             | Ensemble  | Dir. Luis Cortes, Second City, Chicago, IL         |
| <i>La Carne Asada 2: The Seasoning</i> | Ensemble  | Dir. Vanessa Garcia, Steppenwolf, Chicago, IL      |
| <i>Stuffing the Turkey</i>             | Stephanie | Dir. Tony Mendoza, Chicago Dramatists, Chicago, IL |

## TRAINING

|                                |                             |                              |
|--------------------------------|-----------------------------|------------------------------|
| Acting Master Class            | Tom Todoroff Studio         | Tom Todoroff                 |
| Acting for the Camera          | Rough Cut Films             | Grant Stokes, Del Harvey     |
| Second City Conservatory       | Second City Training Center | Artistic Dir. Winter Davis   |
| Improvisation                  | Annoyance Theatre Training  | Artistic Dir. Mick Napier    |
| The 2-Minute Play              | NeoFuturists Chicago        | Artistic Dir. Kurt Chiang    |
| Improvisation Harold Intensive | iO Training Center          | Artistic Dir. Charna Halpern |

**SPECIAL SKILLS** Valid Passport, Valid DL, Comedic & Dramatic Improvisation (Longform & Short Form), Teleprompter, Ear Prompter, Stand-In, Bicycle Riding, Whistling, Fluent in Spanish, some French, Inline and Quad Skating, Kickboxing, Softball, Volleyball, Singer – Mezzo Soprano, Irish/British/Miami/Midwest Accents, Object Balancing, Horseback Riding, Photography, Below the Line xp